

AMERICANO

1

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Freely

Chord Diagrams:

- Fm:** Fret 1: Bb (1), C (2), D (3), Eb (4), F (5), G (6). Fret 2: Ab (1), Bb (2), C (3), D (4), Eb (5), F (6).
- Bbm6/C:** Fret 1: Bb (1), C (2), D (3), Eb (4), F (5), G (6). Fret 2: Ab (1), Bb (2), C (3), D (4), Eb (5), F (6).
- C7:** Fret 1: C (1), D (2), Eb (3), F (4), G (5), Ab (6). Fret 2: D (1), Eb (2), F (3), G (4), Ab (5), Bb (6).
- Fm:** Fret 1: Bb (1), C (2), D (3), Eb (4), F (5), G (6). Fret 2: Ab (1), Bb (2), C (3), D (4), Eb (5), F (6).

Lyrics:

I met a girl in east L. A., in
flo - ral shorts as sweet as May. She sang in eighths in two ba - rri - o
chords. We fell in love, but not in court.

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@lejandro

Dance Pop, with a Latin flavor

Fm

La la la la la la

The first system of music is in F minor (three flats) and 4/4 time. It begins with a guitar chord diagram for Fm. The vocal line starts with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes (G4, A4, Bb4) and a half note C5.

C

la. — La la la la la la la. — La la la la la la la. — La la la la la la

The second system continues the melody. The vocal line has a half note rest followed by eighth notes. The piano accompaniment maintains the eighth-note bass line and a melody of eighth notes in the right hand.

C7/F

Fm

la. — La la la la la la la. — La la la la la la la.

The third system includes guitar chord diagrams for C7/F and Fm. The vocal line continues with eighth notes. The piano accompaniment features a half note chord in the right hand at the end of the system.

N.C.

I don't... I don't... Ah, —

The final system concludes the piece. The vocal line has a half note rest followed by eighth notes. The piano accompaniment features a half note chord in the right hand at the end of the system.

Fm C

— A - mer - i - ca, A - mer - i - ca - no. —

Ah, — A - mer - i - ca, A - mer - i -

Fm

ca - no. — { Mis can - cio - nes — son de
I will fight for, — I have

C

la re — re - vo - lu - cion. — Me co -
fought for — how I love you. — I have

ra - zón — me due - le por — mi gen - e - ra - ción. —
 cried for, — I will die for — how — I — care. —

Fm

If you love me, we can mar - ry on the
 In the moun - tains las cam - pa - nas — Es - tán so -

C

West coast. On a Wednes - day, — en el ve -
 nan - do. To - dos los chi - cos, — Y los

Fm

ra - no, — en a - gos - to. — I don't
 chi - cos — es - tán be - san - do. —


speak your, _____ I don't speak your _____ lan - guage,

oh, no. _____ I don't

speak your, _____ I {don't / won't} speak your _____ Je - sus

Chris-to. _____ Ah. _____ I don't

1 2



 speak your, _____ I don't speak your _____ lan - guage oh, no. _____



 I don't speak your, _____ I don't speak your _____ Je - sus



 Chris - to, _____ Ah, _____ A - mer - i -

N.C.

ca, A - mer - i - ca - no. _____ Ah, _____

A - mer - i - ca, A - mer - i - ca - no.

Ah, A - mer - i - ca, A - me - ri -

ca - no. Ah, A - mer - i -

ca, A - mer - i - ca - no.

Don't you try to catch me, don't — you try to {catch
get} me,

no, no, — no, — no. { I'm liv - ing on the edge of, } liv -
Don't you try to catch me, }

- ing on the edge of the law, — law, — law, law.

law.